Permit #F00163954

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00163954 **Type of Permit:** FILMING **Release Date:** 07/29/2020

Production Company	BULLITT LLC
Insured Company Name	BULLITT LLC
Contact Phone No. 1	424-433-4000
Contact Phone No. 2	
Fax	
Address	555 W. 5TH ST., 34TH FL. LOS ANGELES, California 90013
Production Title	ENGLAND
Type of Production	Commercial - Standard

Producer	DIANE CASTRUP
Director	LOUIS LETTERIER
1st AD	SCOTT HARRIS
Production Manager	KYLE TRACZ
FilmL.A. Coordinator	Adrian Fayad
Location Manager	JAMES LIN
Primary Phone	Mobile - 714-328-5531
Secondary Phone	
Location Assistant	NA NA
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting 900	$207.00
Posting 1500	$345.00
Notification Charge	$865.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$2,289.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $4,802.00

Number of Locations 6

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Summary Information — Location

Permit Number F00163954
Production Company BULLITT LLC
Insured Company BULLITT LLC
Production Title ENGLAND

Location Manager JAMES LIN
Primary Phone Mobile - 714-328-5531
Secondary Phone

Location Address 2404 Wilshire Blvd., Los Angeles, CA, 90057

Location Name AMERICAN CEMENT BUILDING

Location Type Loft

Film Dates 7/30/2020 - 7/30/2020 07:00 - 11:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Agents Letter SIGNED.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	5
Generator	1
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	50
Extras	10
LA City UFSO assigned	47325

Filming Activities Interior Dialogue; INTERIOR MOS 7TH. FLOOR LOFT;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Marvin Anderson

Coordinator Note Covid compliance officer.
Angelica Navarro - 323 578 8738

Coordinator Note Production companies must maintain access to 675 S. Parkview at all times. Must not block driveway.

Coordinator Note UFSO REQUIRED. 7/30; 0700-1100 HOURS.

Parking

Base Camp Location Type : Other Location	246 S Spring St, Los Angeles, CA, 90012	**Crew Parking** Location Type : Other Location	611 S Carondelet St, Los Angeles, CA, 90057

Posting "No Parking" signs B/S PARK VIEW ST. - WILSHIRE BLVD. - 7TH. ST.

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Summary Information

Location

Permit Number F00163954
Production Company BULLITT LLC
Insured Company BULLITT LLC
Production Title ENGLAND

Location Manager JAMES LIN
Primary Phone Mobile - 714-328-5531
Secondary Phone

S/S WILSHIRE BLVD. - CARONDELET ST. - PARK VIEW ST. - CANCELED. FEES DUE

Approximate Footage 1201 - 1500
Log Number 283181

Date(s) 7/30/2020 to 7/30/2020
Time(s) 07:00 to 13:00

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Summary Information — Location

Permit Number F00163954
Production Company BULLITT LLC
Insured Company BULLITT LLC
Production Title ENGLAND

Location Manager JAMES LIN
Primary Phone Mobile - 714-328-5531
Secondary Phone

Location Address 200 N Grand Ave, Los Angeles, CA, 90012

Location Name GRAND PARK

Location Type Park

Film Dates 7/30/2020 - 7/30/2020 09:00 - 15:00 1 day

Open or Closed to the Public Open

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All travel lanes and bike lanes shall be closed per the WATCH manual.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	5
Generator	1
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	50
Extras	10
Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots; Exterior motion without sound; TALENT WALKING THROUGH PARK;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes *Please note that the following information is for historical reference only. Please consult with FilmLA for up-to-date information. THIS IS AN LA COUNTY PARK.
COUNTY INSURANCE REQUIRED

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Summary Information — Location

Location 2 of 6

Permit Number F00163954
Production Company BULLITT LLC
Insured Company BULLITT LLC
Production Title ENGLAND

Location Manager JAMES LIN
Primary Phone Mobile - 714-328-5531
Secondary Phone

2/26/2020
MAIN CONTACT IS JULIAN YAPKOWITZ - JYAPKOWITZ@MUSICCENTER.ORG (213-972-4356)

Approvals
LOS ANGELES CITY POLICE DEPARTMENT — Vincent Aguirre
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — LaMeisha Candler

Coordinator Note Covid compliance officer.
Angelica Navarro - 323 578 8738

Parking
Base Camp — Location Type : Other Location — 246 S Spring St, Los Angeles, CA, 90012
Crew Parking — Location Type : Other Location — 145 N Broadway, Los Angeles, CA, 90012

Posting "No Parking" signs E/S GRAND AVE. - 1ST. ST. - TEMPLE ST.

CANCELED
PLEASE LOG # 283182 IS ALL TANSAT
NO FEES DUE

Approximate Footage County Parking
Log Number 283182

Date(s) 7/30/2020 to 7/30/2020
Time(s) 07:00 to 15:00

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Summary Information — Location

Permit Number F00163954
Production Company BULLITT LLC
Insured Company BULLITT LLC
Production Title ENGLAND

Location Manager JAMES LIN
Primary Phone Mobile - 714-328-5531
Secondary Phone

This location has been CANCELED

Location Address 943 N Broadway, Los Angeles, CA, 90012

Location Name CHINATOWN CENTRAL PLAZA

Location Type Plaza

Location Description *This information is for historical reference only. Please access GIS for up-to-date information.
CHINATOWN CENTRAL PLAZA

Film Dates 7/30/2020 - 7/30/2020 16:00 - 22:00 1 day

Open or Closed to the Public Open

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All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	5
Generator	1
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	50
Extras	10
LA City UFSO assigned	1

Filming Activities Exterior establishing shots; exterior walking through plaza area - cleared with locations;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note Covid compliance officer.
Angelica Navarro - 323 578 8738

Coordinator Note No filming in Chinatown Central Plaza or Chung King Plaza without prior approval from property management (c/o Jody Hummer Email: filmbridge@gmail.com)

Coordinator Note **LOCATION CANCELED. NOTIFICATION FEES DUE**

Parking

Base Camp 246 S Spring St, Los Angeles, CA, 90012
Location Type : Other Location

Crew Parking 419 W College St, Los Angeles, CA, 90012
Location Type : Other Location

Parking Notes

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Summary Information

Location

Permit Number F00163954
Production Company BULLITT LLC
Insured Company BULLITT LLC
Production Title ENGLAND

Location Manager JAMES LIN
Primary Phone Mobile - 714-328-5531
Secondary Phone

BASE/CREW PARKING HOURS. 0700-2200

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Summary Information — Location

Permit Number F00163954
Production Company BULLITT LLC
Insured Company BULLITT LLC
Production Title ENGLAND

Location Manager JAMES LIN
Primary Phone Mobile - 714-328-5531
Secondary Phone

Location Address 317 S Broadway, Los Angeles, 90013

Location Name GRAND CENTRAL MARKET

Location Type Market

Film Dates 7/31/2020 - 7/31/2020 07:00 - 11:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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All travel lanes and bike lanes shall be closed per the WATCH manual.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Hill St btwn 3rd St - 4th St ES curb - Bullitt.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	5
Generator	1
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	50
Extras	10
LA City UFSO assigned	47325
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Atmospheric smoke effects (water based); interior exerior walk bys ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest
FILML.A. CLOSURES — Adrian Fayad

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Summary Information — Location

Permit Number F00163954
Production Company BULLITT LLC
Insured Company BULLITT LLC
Production Title ENGLAND

Location Manager JAMES LIN
Primary Phone Mobile - 714-328-5531
Secondary Phone

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Marvin Anderson

Coordinator Note Covid compliance officer.
Angelica Navarro - 323 578 8738

Coordinator Note UFSO REQUIRED. 7/31; 0700-2200 HOURS.

UFSO TO START WITH PRODUCTION AT 317 S BROADWAY (CENTRAL MARKET) THEN FOLLOW TO 842 S BROADWAY (ORPHEUM THEATER)

Parking
Base Camp 843 S Spring St, Los Angeles, CA, 90014
Location Type : Other Location

Crew Parking 914 S Hill St, Los Angeles, CA, 90015
Location Type : Other Location

Posting "No Parking" signs W/S BROADWAY., 317 S. BROADWAY (CROSSWALK) - 200' SOUTH.
E/S HILL ST. - 3RD. ST. - 4TH. ST.

Approximate Footage 601 - 900 **Log Number** 283259

Date(s) 7/31/2020 to 7/31/2020 **Time(s)** 07:00 to 11:00

Lane / Full Closure E/S CURB LANE CLOSURE HILL ST., 3RD. ST. - 4TH. ST.
Approximate Footage 0 - 300

Date(s) 7/31/2020 to 7/31/2020 **Time(s)** 07:00 to 11:00

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Summary Information — Location

Permit Number F00163954
Production Company BULLITT LLC
Insured Company BULLITT LLC
Production Title ENGLAND

Location Manager JAMES LIN
Primary Phone Mobile - 714-328-5531
Secondary Phone

Location Address 842 S. Broadway, Los Angeles, CA 90014

Location Name ORPHEUM THEATRE

Location Type Theater

Film Dates 7/31/2020 - 7/31/2020 11:00 - 22:00 1 day

Open or Closed to the Public Closed

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*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	50
Catering Truck	1
Cube Trucks	5
Generator	1
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	50
Extras	10
LA City UFSO assigned	47325

Filming Activities Exterior establishing shots; EXTERIOR ROOFTOP TALENT WALKING TALENT ON FIRE ESCAPE ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E5

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel

Coordinator Note Covid compliance officer.
Angelica Navarro - 323 578 8738

Coordinator Note UFSO REQUIRED. 7/31; 0700-2200 HOURS.

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Insured Company BULLITT LLC
Production Title ENGLAND

Location Manager JAMES LIN
Primary Phone Mobile - 714-328-5531
Secondary Phone

UFSO TO START WITH PRODUCTION AT 317 S BROADWAY (CENTRAL MARKET) THEN FOLLOW TO 842 S BROADWAY (ORPHEUM THEATER)

Parking

Base Camp
Location Type : Other Location
843 S Spring St, Los Angeles, CA, 90014

Crew Parking
Location Type : Other Location
914 S Hill St, Los Angeles, CA, 90015

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Summary Information — Location

Permit Number F00163954
Production Company BULLITT LLC
Insured Company BULLITT LLC
Production Title ENGLAND

Location Manager JAMES LIN
Primary Phone Mobile - 714-328-5531
Secondary Phone

Location Address 1st St., Temple St., Broadway., Grand Ave. (Inclusive. Exlcudes activity on Grand Park, LA city and county property) , Los Angeles, CA, 90012

Location Type Street

Film Dates 7/30/2020 - 7/30/2020 12:00 - 19:00 1 day

Open or Closed to the Public Open

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All vehicles must be parked on private property
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	9

Filming Activities Equipment on property; Exterior establishing shots; Exterior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note Covid compliance officer.
Angelica Navarro - 323 578 8738

Parking

Base Camp Location Type : Other Location	843 S Spring St, Los Angeles, CA, 90014	**Crew Parking** Location Type : Other Location	843 S Spring St, Los Angeles, CA, 90014

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Permit #F00163954

APPOINTMENT OF FILM PERMITS UNLIMITED INC.
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Bullitt (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint FILM PERMITS UNLIMITED INC. and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FILM PERMITS UNLIMITED INC.. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FILM PERMITS UNLIMITED INC. as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FILM PERMITS UNLIMITED INC. as an agent for Principal and based on that authority I hereby appoint FILM PERMITS UNLIMITED INC. as Principal's agent as set forth herein.

DATED JULY 27, 2020

BY _____
REPRESENTATIVE'S SIGNATURE

BULLITT
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

447. S. HEWITT ST.
PRINCIPAL'S STREET ADDRESS

JAMES LIN
PRINT PRINCIPAL REPRESENTATIVE NAME

L.A. CA. 90013
CITY, STATE, ZIP CODE

LOCATION MANAGER.
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

(424) 433. 4000
PRINCIPAL'S TELEPHONE NUMBER

(714) 328. 5531.

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

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c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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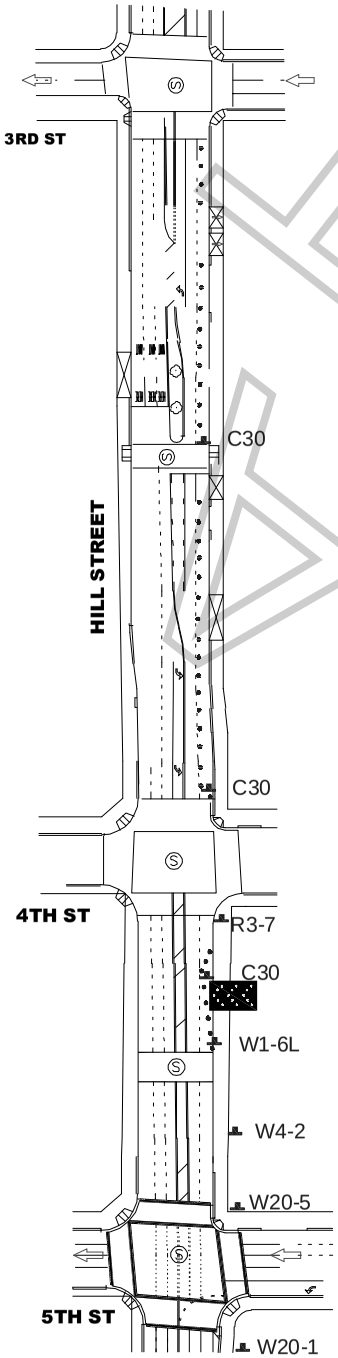
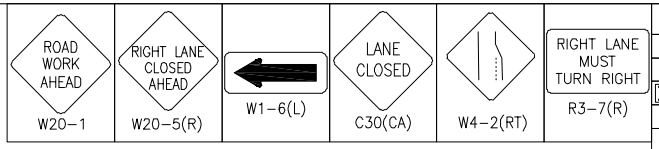
Permit #F00163954





SYMBOL LEGEND

- = 28" TRAFFIC CONE / 36" DELINEATOR
- = TYPE I BARRICADE W/ SIGN
- = FLASHING ARROW BOARD
- = HIGH LEVEL WARNING DEVICE
- = SIGNALIZED INTERSECTION
- = EXISTING DRIVEWAY
- = DIRECTION OF TRAFFIC

FINAL
APPROVED

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MOST CURRENT CAMUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL SHALL BE IN ACCORDANCE WITH THE LASTEST EDITIONS OF THE CALIFORNIA MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (CAMUTCD), W.A.T.C.H. MANUAL, CALTRANS STANDARDS PLANS, CALTRANS STANDARD SPECIFICATIONS, AND/OR AS DIRECTED BY THE PERMIT ENGINEER.
2. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

DATE & TIME: 7-31-2020
FROM 07:00 HOURS TO 11:00 HOURS

TCP FOR: BULLITT
"ENGLAND"

LOCATION: E/S CURB - HILL ST
FROM 3RD ST TO 4TH ST
CITY OF LOS ANGELES, CA

TCP PREPARED BY:
JCL TRAFFIC SERVICES
500 S. GREENWOOD AVE
MONTEBELLO, CA 90640
PH: (213) 622-9775
C31-CA Lic # 905357

CONTACT(S):
JAMES LIN
PH# 714.328.5531

DENISE WHEELER
OFFICE# 818.347.9929

DATE	REVSIONS

DRAFTER: EDY RAMIREZ
SCALE: N.T.S.
FILM LA: ADRIAN FAYAD
SHEET: 1 OF 1

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

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